

# Humours of California

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' over the notes. Chords G, D7, C, Em, and Am are placed above the staff.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is 0 2 4 5 4 5 2 0 5 2 0 5 2 5 3 0 5 0 2 3 2 3 5 0 5 2 5 0 2 0 5 2 0 2 4. Chords G, D7, G, C, D7, G, Em, D7, and G are indicated below the staff.

Musical notation for the second system, continuing the melody from the first system. It includes a triplet of eighth notes and a triplet of quarter notes. A double bar line with repeat dots is at the end of the system.

Mandolin tablature for the second system, with fret numbers 5 4 5 2 0 5 2 0 5 2 5 3 0 5 0 2 3 2 3 5 0 5 2 5 0 2 0 5 4 5.

Musical notation for the third system, continuing the melody. It features a triplet of eighth notes and a triplet of quarter notes. Chords Em, D, C, G, Em, Am, and D7 are placed above the staff. A double bar line with repeat dots is at the end.

Mandolin tablature for the third system, with fret numbers 5 0 2 3 2 0 3 2 0 5 2 0 5 0 2 0 5 2 5 3 2 3 5 0 5 2 5 0 2 0 5 2 0 2 4. Chords G, D7, G, C, D7, G, Em, D7, and G are indicated below the staff.

Musical notation for the fourth system, continuing the melody. It includes a triplet of eighth notes and a triplet of quarter notes. A double bar line with repeat dots is at the end.

Mandolin tablature for the fourth system, with fret numbers 5 4 5 2 0 5 2 0 5 2 5 3 0 5 0 2 3 2 3 5 0 5 2 5 0 2 0 5 4 5.